



LA PETITE ESCALÈRE
OPEN CALL | RESIDENCY PROGRAM

FALL 2017 |
PHOTOGRAPHERS

RESIDENCY PERIOD :
September 25–November 19, 2017

APPLICATION DEADLINE :
March 30, 2017

CALENDAR
COMMITMENTS
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APPLICATION FORM

For more details :
www.lpe-jardin.org
residences@lpe-jardin.org



LA PETITE ESCALÈRE | residency program

FALL 2017 | photographers

PROGRAM DESCRIPTION

La Petite Escalère accepts applications for the Fall 2017 residency. This call for applications is open to photographers from all nationalities.

La Petite Escalère is a sculpture garden located in the south west of France dedicated to creation, research and exchange around art and landscape.

With 2 residency periods each year, one in the spring and one in the fall, each hosting one artist, LPE's program provides its residents with the opportunity to develop a specific project or to pursue a personal research in an inspiring environment, propitious to research and creation.

The resident must choose the dates for his/her residency period—3 or 4 weeks without interruption—between September 25 and November 19, 2017.

CALENDAR

Fall 2017 residency: September 25 - November 19, 2017

Application deadline : March 30, 2017

Meeting with short list applicants (videoconference or phone): before May 5, 2017

Final selection announcement: May 12, 2017

LPE'S COMMITMENTS

- ACCOMODATIONS
 - a fully equipped 2-bedroom apartment located on the estate.
 - a studio with internet access, a inkjet printer, and a fine arts library of 2500 volumes
 - a car (because of LPE's location, we strongly recommend holding a valid driver's licence),

NB : Art supplies and material will not be provided. LPE is not able to accomodate the resident's family or guests.

- FINANCIALS
 - A residency stipend of 650 euros per week.
 - Transportation to and from LPE



RESIDENTS' COMMITMENTS

A residency at LPE is meant to be a time for immersion, inspiration and dialogue with the place and its history in the most open manner. Therefore, residents work freely on their personal projects, with only 3 constraints. They commit to :

- share their work with LPE's public (schools, community organization, etc.) ½ day per week
- collaborate to LPE's blog
- collaborate to the yearly publication dedicated to LPE's residency program

The resident is responsible for the following expenses:

- daily expenses (food, gas, etc.),
- material expenses (fine arts material, tools, etc.),
- the resident must take out a liability and rental insurance for the length of her/his stay. An insurance certificate will have to be provided.

NB : Because of LPE's location, we strongly recommend holding a valid driver's licence.

- PUBLIC OUTREACH

Public outreach (to schools, universities, community organizations, etc..) will be organized during each residency with the help of our education coordinator. The specifics of each intervention will be defined in collaboration with the resident, based on his/her project, the length of his/her stay and the audience.

- BLOG

LPE has developed a blog about the many relationships between sculpture and nature. The resident will contribute to this online publication providing texts, articles, visuals, photo series, etc. The number and the format of those contributions will be defined by the resident in collaboration with LPE's blog team.

- PUBLICATION

Each residency will be documented in a book part of LPE's ongoing series of publications. Each year, this book will record both spring and fall residencies, thus emphasizing the diversity of approaches and practices developed during the residencies, and further developing and widening the residents' dialogue with LPE.

Residents will be invited to provide texts, notes, drafts, artworks, photographs, or any other document that will best convey their experience of the garden and the work they developed there.

This publication will be distributed through LPE to performance spaces, exhibition and research centers and institutions at the national and international level, along with any other venue relevant to the residents' discipline.



SELECTION PROCESS

Residents are selected by LPE's Board, together with an artistic committee comprised of distinguished art professionals, artists and/or intellectuals selected in the discipline of the residence.

Criteria for acceptance are **artistic excellence and commitment, affinity with LPE's mission and the ability to speak French, English or Spanish** in order to facilitate the resident's stay at LPE and the outreach around his/her work. **If not required, a valid driver's licence will be preferred.**

REMINDER : The open call is open to photographers from all nationalities.

APPLICATION PROCESS

Applications should be sent by e-mail, wetransfer, DropBox or equivalent no later than March 30, 2017 to residences@lpe-jardin.org, named following the template: Residence_2-2017_LASTNAME_FIRSTNAME.

Applications should include the following documents all assembled in one PDF file named following the template: LASTNAME_FIRSTNAME_LPE_R2-2017.pdf:

- o the application form (see below). Please note that this form cannot be substituted by a résumé /cv;
- o a letter describing the applicant's interest in the residency and how the program can be an asset in his/her career, a his/her creative process, along with his/her project for the residency (2 pages maximum) ;
- o 30 images with captions presenting the candidate's work with a emphasis on the last 5 years of practice;
- o for artists working for less than 10 years only, two recommendation letters by an authority in the candidate's field who is familiar with his/her work ;
- o a copy of valid driver's licence if applicable ;

NB: Thank you for following those instructions which insure better application processing. All documents must be sent together in one e-mail / link, and in a single PDF file. No reminder will be sent and no additional documents will be accepted. Incomplete applications will be discarded.

ABOUT LPE

Open to visual artists, landscape architects, writers, art historians, movie directors, dancers, musicians, etc., LPE's residency program provides its residents with the opportunity to develop a specific project or to pursue a personal research in an inspiring setting, propitious to research and creation.



LPE's location, its size and natural diversity, and the important collection of modern and contemporary sculptures and installations it shelters, provide the resident with a stimulating working environment, along with the peace and freedom necessary to imagine, conceive and create.

LPE's history, collection and landscape naturally bring to mind artistic practices that question and involve the notions of landscape, nature, and their connections with the visual arts. But the residencies are not exclusively limited to those inquiries. On the contrary they are open to investigation of a wide range of concerns, hopefully giving rise to new ideas, approaches and creations based on a free, open and personal dialogue with LPE, its territory and its heritage.

The residency program at LPE is organized by the non-for-profit organization Friends of LPE with the support of the French State (Ministry of Cultural Affairs and Communication - Nouvelle Aquitaine Direction of Cultural Affairs) and the Nouvelle Aquitaine Region.

LPE is a member of the French national residency network Arts en résidence - Réseau National, of Fusée - Réseau des acteurs de l'art contemporain en Aquitaine, et de Galac - Grand Agenda Local de l'Art Contemporain / Groupement des Associations du Labourd de l'Art Contemporain



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APPLICATION FORM

For further information please contact us at : residences@lpe-jardin.org or visit our website:
<http://www.lpe-jardin.org>

o INFORMATION

last / first names : _____

date and place of birth : _____

current address: _____

city/state : _____

zip code: _____

country : _____

email : _____

website: _____

phone: _____ mobile : _____

spoken language(s) :

FRENCH _____ ENGLISH _____ SPANISH _____ OTHER _____

o LENGHT OF STAY

Between 3 and 4 weeks for French residents, I wish to spend:

3 weeks

4 weeks

o PREFERED DATES

Between September 25 and November 19, 2017

I wish to come at LPE from _____ to _____ 2017

o HOW DID YOU HEAR ABOUT LPE ?

o EDUCATION / TRAINING



o EXHIBITIONS, PUBLICATIONS ET RESIDENCIES

Selection of recent solo shows :

Selection of recent group shows :

Selection of recent publications and reviews :



Residencies, grants, fellowships :
