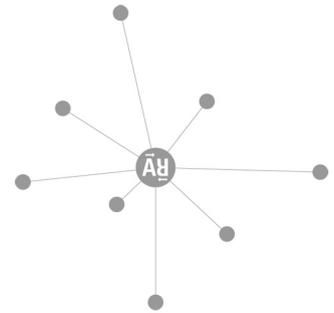


LA PETITE  
ESCALÈRE



## Open Call 2018 Joint Residency | Contemporary Art and Landscape Visual artists

**La Petite Escalère** and **voyons voir | art contemporain et territoire** launch an open call for their Spring 2018 joint residency. This residency program aims to explore two territories shaped by the presence of water as a natural element structuring at once landscapes and human activities.

With this open call, LPE and VV would like to offer an artist to discover and question two sites, their differences and common features—history, landscape, usage and practice—as two challenges, two grounds for imagination and creation.

This call for applications is open to visual artists from all nationalities and ages.

### ***Residency periods***

- Prior to the residency period, the resident will organize a one-day exploratory trip to the Domaine de Suriane (Saint-Chamas) in order to be able to initiate right away a dialogue between the 2 landscapes;
- A 1-month creation period at La Petite Escalère (close to Bayonne, France) in March 2018 (dates to be determined with the selected candidate);
- A 1-month production period at the Domaine de Suriane vineyard, voyons voir partner site, in April 2018 (dates to be determined with the selected candidate)

The works conceived and produced during this joint residency will be exhibited on site : at the Domaine de Suriane during the summer and at La Petite Escalère during the fall.

## I. Programs and sites

**La Petite Escalère** and **voyons voir | art contemporain et territoire**, two non-for-profit organisations, members of Arts in Résidence - National Network, offer artist-in-residence programs « out in the countryside » for 4-week research, experimentation, writing and production cycles/periods.

The two organisations intend to shed a renewed light to the unique relationship between contemporary artists and the landscapes and territories they explore.

Although their goals are similar, their modus operandi—the first organisation offering a creation residency without any production requirement, the second expecting a production and offering an exhibition—and their locations and geographies are very different and thus complementary.

### ***La Petite Escalère - Sculpture Garden***

**La Petite Escalère** is a private sculpture garden situated in the south west of France. Since 2012, the association Friends of La Petite Escalère has pursued a three-part mission: to offer outreach programs and visits for children, students and vulnerable audiences; to support contemporary artistic creation through residencies, commissions to guest artists, readings, and dialogues; and to preserve and promote the natural and cultural patrimony of the garden.

The garden's history, its geographical location (close to Spain, between the Pyrénées, the Atlantic coast and hills of Chalosse, at the border of the French Basque Country and the Landes forest), its climate and the diversity of its landscapes (landscaped park, woods and marshes crossed by canals, peatbog) and its modern and contemporary outdoor art collection, have lead **La Petite Escalère** to become a space of creativity, research and the exchange of ideas centered around art, nature and landscape.

Every spring and fall, La Petite Escalère offers artists from different disciplines—visual artists, writers, illustrators, dancers, curators, ...—the opportunity to develop a specific project or to pursue a personal research. There is no production or exhibition requirement : La Petite Escalère's residencies are meant for inspiration, research and experimentation.

The one-month creation period will take place in the garden of La Petite Escalère in March 2018.

### ***voyons voir | art contemporain et territoire***

Since 2007, **voyons voir | art contemporain et territoire** supports contemporary art practices in the Provence-Alpes-Côte d'Azur region, proposing artists-in-residence programs, artwork productions and outreach in rural areas as well as underserved communities.

Although dry, the Mediterranean climate is associated with a very specific flora and blazing colors. The organisation proposes new approaches to the sites, landscapes, patrimony and locations. It strenghtens the relationship between the creative process and the surrounding space, architecture, population, living things. By bringing artists to rural areas, it raises awareness to contemporary art for new audiences, allows interaction with the sites as well as their promotion.

By grasping the territory through different perspectives—its geography, history, anthropology, ecology—, voyons voir offers the artists, through the production and exhibition of their work, the opportunity to :

- discover and question the territory ;
- use this territory and its different aspects as a creative tool ;
- conceive and create site specific artworks in dialogue with their surrounding
- encourage the active involvement of local populations and audiences.

The one-month production period will take place at voyons voir partner-site, the **Domaine de Suriane** vineyard, in April 2018.

### ***The Domaine de Suriane***

**The Domaine de Suriane** extends between the hills of the Cros of Marseille and the northern shore of the Berre lake.

Spreading across 94 acres, Suriane estate comprises a traditional provencal farmhouse, a 19th-century vinification cellar and vernacular ruins, witnesses of the farming past of the site.

The estate is located close to Saint-Chamas, a small historic village nestled in lush vegetation below steep cliffs along the Berre Lake.

## II. Calendar

**Residency periods:** 4 weeks in March at LPE, 4 weeks in April at Suriane long with a one-day exploratory trip before the beginning of the residency.

**Application deadline:** November 26, 2017, midnight

Meeting with short list applicants (teleconference or phone): before December 11, 2017

**Final selection announcement:** December 15, 2017

## III. Residency and production

The resident will sign a residency agreement with each organisation / location.

### **The resident's commitments**

The resident commits to :

- carry through with the 2 residency periods and exhibitions
- live in a private property—Domaine de Suriane and La Petite Escalère—, respect and gear its daily routine to local rules, activities and rhythm
- share his/her work with the public (schools, community organisation, etc.)—through workshops, studio visits, talks— at least ½ day per week
- contribute to LPE's blog, [www.sculpturenature.com](http://www.sculpturenature.com), with a « residency diary »—texts, photos, mixed medias...
- collaborate to the publication documenting the production and the exhibition
- create and produce a body of semi-permanent artworks, easily transportable from one site to the other, establishing a dialogue between the two locations and rooted in each territory.
- install and take down the exhibitions in both locations and attend both opening receptions.

The resident will be responsible:

- For everyday expenses (food, gas, etc. during the residency period)
- To take out a public liability insurance policy for the residency periods for both locations. He or she will have to provide a policy certificate when signing the residency contract.

### **La Petite Escalère and voyons voir's commitments**

#### **La Petite Escalère**

Residency period: 4 consecutive weeks in March 2018.

Exhibition period: September - November 2018. (Opening date to be determined)

La Petite Escalère provides the resident with:

- a fully equipped 2-bedroom apartment located on the estate ;
- a studio with internet access, a printer, and a fine arts library;
- a car or a bike (because of LPE's location, a valid driver's licence is strongly preferred).

NB : art supplies and material will not be provided. LPE is not able to accommodate the resident's family or guests.

***voyons voir | art contemporain et territoire***

Residency period: 4 consecutive weeks in April 2018.

Exhibition period: End of May – End of June 2018. (Opening date to be determined)

voyons voir provides the resident with:

- a fully equipped apartment located on the Domaine de Suriane estate including a bedroom, kitchen, living-room, bathroom ;
- a working area on the estate ;
- a bike, upon signature of a loan agreement.

The organisation offers logistical and artistic support all along the period—a registrar and tools will be available, networking and outreach support will be provided.

***Financial terms***

- voyons voir: a residency stipend of 2500 euros including production costs and author's rights, upon presentation of an invoice to voyons voir ;
- La Petite Escalère: a residency stipend of 2500 euros paid in author's rights upon presentation of an invoice addressed to Association Les Amis de La Petite Escalère ;
- a flat fee for transportation of 1000 euros (all taxes included) upon presentation of receipts or tickets.

French fiscal residents must show proof of liability or affiliation to the Agessa, La Maison des Artistes or a similar French social security administration.

The created artworks must take into account outdoor constraints—both to withstand to climates and to follow basic security rules for the public—as well as their transportation from one territory to the other.

## IV. Selection process

Admission criteria are: project relevance, its coherence with the theme of the open call and with the residency locations, its ability to adapt to, understand and reveal the specificity of both landscapes and territories.

The resident will be selected by an artistic committee comprised of representants of both organisations along with distinguished art professionals, artists and environmental experts. First selection after review of applications, final selection after phone interviews.

**If a driver's licence is not mandatory, it is strongly preferred.**

***Application process***

Applications should be sent only by e-mail (attachment or Dropbox / Wetransfer/... links).

The e-mail title should indicate the last name and first name of the candidate as per the following the **Residence\_LPEXVV-2018\_LASTNAME\_FIRSTNAME:**

[residencepevv@gmail.com](mailto:residencepevv@gmail.com)  
**Deadline: Sunday, November 26, 2017, midnight**

Applications should include the following documents, all PDF format (5 MG max), titled following the LASTNAME\_Firstname\_file-description.pdf :

- a resumé with complete information, SIRET #, Maison des Artistes or Agessa # for French residents (with the mention « précompté » or « dispensé »)
- a portfolio presenting the candidate's work (3,5 Mo max);
- a letter describing the applicant's interest in the residency and how the program can be an asset in his/her career, a his/her creative process, along with his/her project for the residency (can include drawings, simulations, etc.);
- for French residents only, a proof of subscription to the Maison des artistes or the Agessa for the current year ;
- copy of valid driver's licence if applicable.

**NB: By following the above instructions, you will help us properly processing the numerous applications we receive. All documents must be sent together. No reminder will be sent and no additional documents will be accepted. Incomplete applications will be discarded.**

voyons voir | art contemporain et territoire  
Le Patio - 1 place Victor Schoelcher, 13090 Aix-en-Provence  
<http://www.voyonsvoir.org>

La Petite Escalère - Jardin de sculptures  
Adresse administrative : 4, bd de Strasbourg, 75010 Paris  
<http://www.lpe-jardin.org>  
<http://www.sculpturenature.com>